





pizz.....

1/2B V - 7 BX - - 7

29

TAB

5-5-5-5-10-10-0	(0)	0-8-8	7-7-7-7-7	7-7-0	(0)	0-0-0
8-8-8-8-12-12-8	(8)	8-10-10-7	(9)-9-9-9-9	7-7-7		7-6-6
5-5-5-5-11-11-7	(7)	7-9-9-8	(8)-8-8-8-8	7-7-7		5-5-5
0-10-10	7	9-9	8-8-8-8	6-6	0	0-0-0

1/2B V - - - - 7 BX - - - - 1

33

TAB

5-5-5-5-10-10-0	(0)	0-8-8	7-7-7-7-7	7-7-7-7
8-8-8-8-12-12-8	(8)	8-10-10-7	(9)-9-9-9-9	7-7-7-7
5-5-5-5-11-11-7	(7)	7-9-9-8	(8)-8-8-8-8	7-7-7-7
0-10-10	7	9-9	8-8-8-8	6-6

pizz.....

1/2B V - - - - 1 BX - - - - 1

36

TAB

(7)	0	5-5-5-5-10-10-0	(0)	0-8-8	7-7-7-7
	6	8-8-8-8-12-12-8	(8)	8-10-10-7	(9)-9-9-9-9
	5	5-5-5-5-11-11-7	(7)	7-9-9-8	7-7-7-7
0	7	0-10-10	7	9-9	8

pizz.....

1/2B V - - - - 1 BX - - - - 1

39

TAB

(7)	7	7	7	7	7	0	(0)	0	5-5-5-5-10-10-0	10-0
(9)	9	9	9	9	9	7	7	7	8-8-8-8-12-12-8	12-8
(8)	8	8	8	8	8	7	7	7	5-5-5-5-11-11-7	11-7
8	6	6	6	6	6	0	0	0	0	10-10-7





pastoso

**B II**

Musical notation for measures 66-71. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line is shown as a guitar tablature with fret numbers and string numbers (T, A, B). Measure 66 starts with a 4-measure phrase on the treble staff and a 4-measure phrase on the bass staff. Measure 67 continues the melody. Measure 68 features a 2-measure phrase. Measure 69 has a 4-measure phrase. Measure 70 has a 4-measure phrase. Measure 71 has a 4-measure phrase.

**B II**

**B VII**

Musical notation for measures 69-74. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line is shown as a guitar tablature with fret numbers and string numbers (T, A, B). Measure 69 starts with a 4-measure phrase on the treble staff and a 4-measure phrase on the bass staff. Measure 70 continues the melody. Measure 71 features a 2-measure phrase. Measure 72 has a 4-measure phrase. Measure 73 has a 4-measure phrase. Measure 74 has a 4-measure phrase.

**B VII**

**B VII**

**B VII**

Musical notation for measures 72-77. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line is shown as a guitar tablature with fret numbers and string numbers (T, A, B). Measure 72 starts with a 4-measure phrase on the treble staff and a 4-measure phrase on the bass staff. Measure 73 continues the melody. Measure 74 features a 2-measure phrase. Measure 75 has a 4-measure phrase. Measure 76 has a 4-measure phrase. Measure 77 has a 4-measure phrase.

**B VII**

**B VII**

Musical notation for measures 75-80. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line is shown as a guitar tablature with fret numbers and string numbers (T, A, B). Measure 75 starts with a 4-measure phrase on the treble staff and a 4-measure phrase on the bass staff. Measure 76 continues the melody. Measure 77 features a 2-measure phrase. Measure 78 has a 4-measure phrase. Measure 79 has a 4-measure phrase. Measure 80 has a 4-measure phrase.

B III ----- B III -----

78

TAB

B II -----

81

TAB

B II ----- B VII

84

TAB

B VII ----- B VII ----- B VII -----

87

TAB

